

ARTIST BIOGRAPHY

Rachel Selan, mezzo-soprano, is praised for "singing with a radiant mezzo." Born and raised in Los Angeles, California, she is becoming a sought after talent on the east coast. She is a third-year Resident Artist with Dicapo Opera Theatre. With Dicapo, she has performed in *Iolanta* (Marta), *The Consul* (Vera Boronel), *Rigoletto* (Giovanna), Giannini's *Beauty and the Beast* (Sister 2/Voice 2), their Tuxedo Park gala, and most recently Zita in their Opera for Kids production of *Gianni Schicchi*.

Notable operatic and musical theatre performance credits include *Hansel and Gretel* (Hansel), *Carmen* (Carmen cover), *Little Women* (Jo cover, Aunt Cecelia), *The Crucible* (Rebecca Nurse), *Thais* (Albine), *The Medium* (Mrs. Nolan, Baba cover), *Le nozze di Figaro* (Marcellina), *Suor Angelica* (Principessa), *La fille du régiment* (Marquise de Berkenfeld), *The Mikado* (Pitti Sing), *Into the Woods* (Baker's Wife), *L'Enfant et les Sortelèges* (Squirrel/Cat cover), *The Music Man* (Alma Hix), and *The King and I* (Lady Thiang cover).

This past fall, she made her debut with New Jersey Verismo as Maestra delle novizie in *Suor Angelica*. She has also performed with Sugar Creek Symphony and Song, Opera Company of Middlebury, Boston Opera Collaborative, Juventas New Music Ensemble, Needham Opera, The Boston Wagner Society, Repertory Opera Company, and the Boulder Broadway Company.

Miss Selan has been privileged to work on many new works. Before leaving Boston, she was fortunate to create and perform the role of Henry Ford in the world-premiere of Isaac Schankler's *Light and Power*, in which she had the opportunity to work with the composer. She also has had the honor of working on the world-premiere of *Sara McKinnon*, under the direction of the show's librettist, Tony award-winning librettist Mark Medoff. She covered the role of Lorena while performing as ensemble in the world-premiere of Larry Bell's *Holy Ghosts*, and well as the role of Fay Doyle in the west-coast premiere of Lowell Lieberman's *Miss Lonelyhearts*.

She made her Jordan Hall debut in NEC's production of *Cole: A Celebration of the Life, Words, and Music of Cole Porter*; since then returning to the Jordan Hall stage as a soloist in the world-premiere of Percy Grainger's *Random Rounds*, as Sally in Samuel Barber's *A Hand of Bridge* and in Sondheim's musical revue, *Side by Side by Sondheim*.

She received her Bachelor in Music from the University of Colorado at Boulder before going on to study for a Masters in Vocal Performance at the University of Southern California and obtained her Graduate Diploma from New England Conservatory of Music. She currently resides in New York City. Miss Selan is a student of Margaret Lattimore.